TRIFORCEFIREWORKS

thoughts on NINTENDODE

So...we're obsessed with video games, and we decided we'd make up some songs about it. Though originally casting a wider net with potential gems such as songs about Katamari Damacy and Maniac Mansion, we started to feel as if the time was ripe to sing only of our deep NINTENDO geeklove (though don't count those other songs out for good). And we had always wanted to do a song dedicated to MIYAMOTO, and the Wii was coming out and we were having fever dreams about it all the time...NINTENDODE was born.

So...we had so much fun making this little gem of an ep. In true Monsterface form, it is 5 songs and 8 minutes long...
Listen carefully and you'll hear a variety of borrowed 8-bit sounds that became parts of our drum kits, and sing along when you get to the hoedown. And we kind of feel like it it turned into one big song in five movements...

A bit o' information and clarification about the songs...

1. I'M SORRY (but your princess is in another castle)

The super-pop gem opener, it was originally almost called Mari-EMo, or somesuch nonsense. A super-fun song about MARIO's perpetual plight (one that we can all relate a bit too closely to) it is particularly notable for the hoedown before the final chorus. If we ever play this live, the hoedown part will last 15-48 minutes.

2. samus aran, you are the man...

Serving as an intro to the song dedicated to the creator of METROID, the joke is that SAMUS ARAN wasn't a man...she's a supercool bounty huntergirl. A relatively well-known fact nowadays, but it was pretty shocking and cool the first time you beat MOTHER BRAIN (and escaped).

3. BRING BACK THE EGGPLANT WIZARD (song for Gunpei Yokoi)

This song really does need some explaining. To us. Okay, so if you don't know, Gunpei Yoki was a big player in the early days of NINTENDO. He was the lead creator of: ULTRAHAND (Nintendo's first toy); GAMEBOY; METROID; KID ICARUS and...VIRTUA BOY. He was drummed out of NINTENDO for the ambitious failure that was the VIRTUA BOY, and then he died tragically in a car accident. We firmly believe that Kid Icarus should be Nintendo's next revitalized franchise, that Gunpei doesn't get enough credit for his awesome-osity, and that when he made the VIRTUA BOY, he flew a bit too close to that videogame sun. The EGGPLANT WIZARD actually sat in on this song, which was a disturbing and awesome experience.

4. lost here in hyrule, how i long for...

Serving as an intro to the song dedicated to the creator of ZELDA, this features Perfect Jimmy's real life snores as LINK drifts off to sleep deep in the forestof Hyrule...

5. MIYAMOTODE (song for Shigeru Miyamoto)

Our love is big and real for Shigeru MIYAMOTO. Much regarded as the creative heart of NINTENDO, among so many other things he is the creator of: Donkey Kong, Mario, Zelda, Pikmin, and Nintendogs. As big of an influence on us as any living artist, we can never thank him enough...